

RHONDA WHITEHEAD MA RCA

ONE PERSON EXHIBITIONS

2017	Cork Brick Gallery Bungay Suffolk
2015	Highgate Gallery, London. 133 King St. Gallery Grt. Yarmouth
2014	New Hall, Murray Edwards College, Cambridge
2013	Guest artist exhibition The Ark Gallery, Channing School, Highgate
2011	Highgate Contemporary Art, London The Hostry Gallery, Norwich Cathedral, Norwich
2010	New Hall Art Collection, Murray Edwards College, Cambridge
2009	Kings Arts Centre, Kings College, Cambridge The Muse at 269, London
2008	Grapevine Gallery, Norwich, Norfolk AWD fine art gallery, Halesworth, Suffolk Clare Hall Gallery Cambridge
2006	AWD fine art gallery, Halesworth, Suffolk
2003	Grapevine Gallery, Norwich, Norfolk
2002	Reading Room Gallery, Australia House, London
2001	Highgate Fine Art, London & Reading Room Gallery, Australia House, London
1999	Highgate Fine Art & Highgate Gallery, London
1998	3-4 South Square, Grays Inn, London
1997	St Brannocks Gallery, Mundesley, Norfolk
1996	Artery Gallery: London
1995	Ben Nicholson Gallery: Gresham School, Holt, Norfolk Pizza Express: Nth London
1994	The Highgate Gallery, London
1988	Crown Reach Gallery: Millbank, London
1986	Minories Gallery: Colchester Square Gallery: London
1984	Paton Gallery: London
1980	Ikon Gallery: Birmingham, England
1979	Article Gallery: Amsterdam, Holland
1977	Produzenten Galerie: Hamburg, Germany
	Electric Gallery: Toronto, Canada
1975	Commonwealth Institute Gallery: London

GROUP ONE PERSON EXHIBITIONS

2016	Apex Gallery Bury St. Edmunds Suffolk
2013	Highgate Contemporary Art London
2005	The Cut, New Cut Halesworth Arts Centre, Works on Paper
2004	Blythburgh Church, Halesworth Festival exhibition Suffolk
2003	Hutson Gallery, Piccadilly, London
1995	Halesworth Gallery: Suffolk
1982	House Gallery: London
1975	Sheila David Gallery: London
1974	Kinetics Exhibition: Utrecht, Holland

GROUP EXHIBITIONS

2017	The window 20 Elm Hill, Norwich. Contemporary Masters from Britain The Cut Halesworth Suffolk. Yantai Art Museum, Artall Gallery, Nanjing, Jiangsu Art Gallery, Nanjing Tianjin Academy of Fine Art, Tianjin, China.
2016	Norfolk open studios, Art House, Cromer Taster exhibition The Forum Norwich & Raveningham Centre Raveningham
2015	Cork Brick Gallery. 133 King St. Gallery Grt. Yarmouth
2014	Open exhibition, Pennoyer Centre, Norfolk. Cork Brick Gallery, Bungay summer and Christmas exhibition. The Gallery, King St. Grt. Yarmouth. AWD Gallery summer and Christmas exhibition Kissingintraffic North London. Melt exhibition Norwich. 20 Elm Hill. Easterlies Walker Art Gallery, Grimsby
2013	Art Alive: The Assembly house, Norwich. Snape Maltings Gallery Aldeburgh, Open exhibition Holt Festival, Cairns Centre, Greshams School. Apex Gallery, summer exhibition Bury St. Edmunds. Apex Gallery Christmas exhibition. The Bank Arts Centre Eye, Suffolk, Christmas exhibition. The Freudian Sheep Contemporary Art Gallery, Ipswich, Suffolk. Christmas exhibition. Highgate Contemporary Art London, Christmas exhibition. East Contemporary Art Waterfront Gallery Ipswich. 20 Elm
2012	20 Elm Hill, Norwich, Mandells Gallery Christmas exhibition Highgate Contemporary Art Summer exhibition, London Norfolk and Norwich taster exhibition The Forum Norwich. 20 Elm Hill February and November
2011	Mandells Gallery summer exhibition, Flying Colours exhibition, The Assembly House Gallery, Norwich Mandells Gallery Christmas exhibition.
2010	SOS Open Studios, Blackthorpe Barn SOS exhibition, Suffolk Finalists exhibition 'artofgiving' Saatchi Gallery London
2009	Arts Landscape Network group exhibition Cowcross St London Womens Art Show Fairfield Arts Centre Hampshire

Kings Lynn 40th Open exhibition Kings Lynn, Norfolk
 18/21 Gallery 'Diverse Practice' Norwich, Norfolk
 EWACC Lennox Gallery, London. Blackthorpe Barn
 Suffolk Open Studios exhibition Studio 106 Gallery London
 2008 Horace Blue Gallery, Norwich, Christmas exhibition
 The Cut, New Cut Halesworth Arts Centre Christmas exhibition
 2007 Edward Twohigs Collection exhibition Burstow Gallery Brighton
 Byard Stand Islington Art Fair, London
 2006 Byard Open exhibition, Cambridge
 2005 Harleston Gallery, Harleston and Waveney Festival, Open Studios
 Norwich Castle Landscape 200 Open Art Show
 Grapevine gallery, December exhibition
 2004 Grapevine gallery, Norwich
 A Visual Feast, Harleston and Waveney Festival
 Harleston Bookshop
 Norfolk Open Studios
 2003 Lennox Gallery, Fulham, London
 2002 Christmas Show, Highgate Fine Art, London
 Christmas Exhibition, The Circle Gallery, Edinburgh
 Christmas Exhibition, Insight Gallery, Norwich
 Paint the Town, Waveney Festival, Norfolk
 Contemporary Art Exhibition, Redgrave Church, Redgrave, Norfolk
 Highgate Fine Art Summer exhibition
 2001 Selected Exhibition 'Language of Water' Hotbath Gallery: Bath
 Open Studios Exhibition: Norfolk
 2000 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk
 Summer Exhibition - Buckenham Galleries, Southwold, Suffolk
 Natural World Beatrice
 Royal Contemporary Art, Hampshire
 1999 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk
 Highgate Fine Art Summer Exhibition
 Open Studios Exhibition, Norfolk
 1998 Highgate Fine Art, Summer Exhibition
 1997 Summer Exhibition, Advice Gallery, Norwich, Norfolk
 Artwork, Landor Road, Lambeth Hospital, London.
 1996 Halesworth Gallery, Art Auction, Suffolk
 Artwork, Landor Road, Lambeth Hospital
 1995 Halesworth Gallery, Suffolk
 Ann Hicks Gallery, London
 1994 New Burlington Gallery, London 'Summer Exhibition'
 Coventry Gallery, London 'Womens Contemporary Art'.
 Aberdona Gallery, Clackmannanshire, Scotland.
 1993 Printmakers Council Exhibition, Barbican Concourse Gallery: London
 Knapp Gallery, Regents College, London, Summer School, tutors exhibition.
 Coventry Gallery: London
 1992 Norfolk & Norwich Open Studios: Norfolk
 Whiteleys Christmas Fair: London
 1990 Space Studios Open Exhibition: London
 1989 Ways of Telling Exhibition, Mostyn Gallery, Llandudno and Old Library Gallery: Cardiff
 Space Studios Open Exhibition: London
 Summer Annual Fair Exhibition Air Gallery
 Critics Space Exhibition Air Gallery
 1988 Space Studios Open Exhibition: London
 1987 Space Studios Open Exhibition: London
 Curwen Gallery, Summer Exhibition: London
 Curwen Gallery, Xmas Exhibition
 1986 Space Studios Open Exhibition: London
 Lamont Gallery: London
 Camden Artists Group Exhibition: London
 Air Gallery, Auction Exhibition
 1984 Art for Schools Exhibition, Wells Art Centre, Wells next the Sea: Norfolk
 Open Exhibition Fermoy Gallery, Kings Lynn: Norfolk
 1983 Thelma Watt Promotions: London
 1982 Black to White, Thelma Watt Promotions: London
 The London Group, Camden Arts Centre: London
 Penwith Galleries: St. Ives
 Gardiner Arts Centre: Brighton
 1981 Exhibition at St Martins College of Art: London
 Space Studios Open Exhibition: London
 Aspects of Drawing, House Gallery: London
 Thelma Watts Promotions: London
 1980 The London Group, Morley Gallery: London
 1978 Europe Prize for Painting: Ostend, Belgium
 1976 Exhibition of Drawings, Institute of Contemporary Arts: London
 Serpentine Summer Show 4: London
 Europe Prize for Painting: Ostend, Belgium
 1975 Second International Drawing Biennial, Middlesborough
 Exhibition at Air Gallery: London
 1974 Recent kinetics travelling exhibition: Brighton, Nottingham and Cardiff
 Australian Artists in England Exhibition: Lincoln and London
 1973 Europe Prize for Painting Exhibition: Ostend, Belgium
 1972/3 Royal Academy Summer Exhibition

- 1972 Royal Glasgow Institute of Fine Art Eleventh Annual Exhibition.
 1971 Royal College of Art Degree Show
 Mixed Multiple Exhibition: Sloane Street, London
 1970 Young Contemporaries, Royal College of Art

PUBLICATIONS

- 2015 Rhonda Whitehead New book, fully illustrated, published by Sansom & Co.
 2014 Annie Forbes is immersed in the vibrant detail of Rhonda Whitehead's latest work Varsity / May 15th
 2011 Mother Nature inspires Rhonda, Alison Oldham Hampstead and Highgate Express / April 14th
 2008 Leading us to see local scenes through her eyes, Christopher Smith, Eastern Daily Press
 Jan 29th and Arts East The worlds of science and the arts collide Sue Elliott Dec 2007 / Jan 2008
 John Grande forward for catalogue 'Nature Becoming'
 2005 Fragile nature an inspiration for Rhonda, Mary Rudd Eastern Daily Press May 9th
 Exhibitions Choice Tony Cooper Eastern Daily Press May 21st
 2003 Rhondas exhibition is crossing continents, Eastern Daily Press, February 10.
 2001 Earth, rock, water, Helen Smithson, Ham & High, September 14.
 1999 Artist very much in her elements, Helen Smithson, Ham & High, October 2.
 1998 Rhonda's Walkabout, Linda Talbot, Ham & High, November 13.
 1996 Inspirations on the riverbank, Linda Talbot, Ham & High, June.
 1995 Halesworth Gallery, Community News.
 1994 Waterland under the Microscope Art Linda Talbot, Ham & High, May.
 1986 Mystic music made from land & water' Linda Talbot, Ham & High, Aug.
 Recent Work Minorities Catalogue Margaret Garlake
 1984 London Round Up Art Monthly Margaret Garlake
 Arts Guardian Waldemar Januszczak, 'London Galleries Proliferate' International
 Herald Tribune Max Wykes Joyce.
 The Arts The Times John Russell Taylor,
 'London Galleries' Financial Times William Packer
 'New Work' by Rhonda Whitehead Aspects no. 26 Monica Petzal
 1982 Visual Arts Selections Time Out Monica Petzal, Visual Arts City Limits Guy Brett.
 'Painters Playtime' Marina Vaizey The Sunday Times.
 1981 'Trailer' The Guardian Waldemar Januszczak,
 Ikon Exhibition Catalogue Sarah Kent, Ikon Exhibition
 Birmingham Post Terry Grimley, 'Between Being & Not Being, Walter Barten
 1980 Arts Page Kunstkroniek Die Welt Ausgabe Hamburg, Artzien MG Amsterdam, Article Galerie.
 1979 Art Monthly, Mural News, Europe Prize for Painting Michael Shepherd, 'Constructions with Perspex
 1978 Tubes & Rods' Leonardo, Contemporary Art Magazine.
 Arts Review Cottie Burland, Commonwealth Institute.
 1975 'Kunst uit Londen' Utrecht Holland. Royal Academy Summer Exhibition.
 1974 Guardian Caroline Tinsdall
 1972 'Rotating Bars & Discs on a Rotating Platform' Leonardo
 1971

AWARDS

- 2006 First Prize Byard Open exhibition Cambridge
 1979 British Council Award for Transportation costs for exhibition in Amsterdam, Holland.
 1978 Bronze medal: Europe Prize for Painting: Ostend, Belgium
 1977 Arts Council Award for Materials
 Visual Arts Board Award for Materials
 Arts Council Award: fee for painting mural: North London
 Greater London Arts Award towards scaffolding costs for mural: North London
 1976 Bronze medal: Europe Prize for Painting: Ostend, Belgium
 1975 Arts Council Award for Materials
 1974 Arts Council Award for Materials
 British Council Award for transportation costs for exhibition in Utrecht, Holland
 1973 Arts Council Award for Materials
 Silver Medal: Europe Prize for Painting: Ostend, Belgium

TEACHING

- 2006-08 Two venues Norfolk Adult Education
 2003-05 Two sometimes three venues Norfolk Adult Education
 2002-03 One venue, 2 private classes per week, U.R.C. Highgate
 2 classes Norfolk Adult Education
 2001-02 One venue, 2 private classes per week, U.R.C., Highgate
 1999-00 One venue, 3 private classes U.R.C., Highgate
 1998-99 Two venues, 3 classes including Highgate Literary & Scientific Institution & Summer Course.
 1997-98 Two venues, 3 & 4 private classes including Highgate Literary & Scientific Institution & Summer
 Course
 1996-97 Two venues, 3 private classes including Highgate Literary & Scientific Institution.
 3 days Barrington Farm, Walcott, Norfolk (adults with learning disabilities).
 1995-96 Three venues, 4 private classes including Highgate Literary & Scientific Institution
 1994-95 Highgate Literary & Scientific Institution, Sept - June 1995, four classes per week.
 1993-94 Highgate Literary & Scientific Institution, Sept - June 1994, three classes per week.
 1992 H.L.S.I. Sept - June 1993, two classes per week.
 Private Jan - Sept.
 1990-91 Camden Institute Adult Education, Sept - April., two evenings and three evenings a week
 Private April - December
 1989-90 Camden Institute Adult Education: Sept - July - two evenings per week.
 October - 1 week teaching colour and the model. Autumn short course.
 July - 1 week Summer School colour and the model.
 1988-89 Camden Institute Adult Education: Sept - May - two evenings per week.

1986-87 St Martins School of Art: Sept - May - one day per week.
 St Martins School of Art, Foundation Department: Sept - March - one day per week.
 Camden Institute Adult Education: 3 evenings and one day per week.
 Sept - Dec : teaching life drawing, visual art and Tutor in Charge Duties

1985-86 St Martins School of Art, Foundation Department: One day per week Sept - December
 Byam Shaw School of Art : Visiting lecturer teaching colour, Tate Gallery three days Sept - Dec

1984-85 St Martins School of Art, Foundation Department: Visiting lecturer teaching 2D
 Studies One day per week Sept - December.
 Byam Shaw School of Art: teaching colour two days per week Sept - December.
 Byam Shaw School of Art: one day Studio Tutor January - March.
 Byam Shaw School of Art: 1-1.5 days May - June.
 St Martins School of art, Foundation Department: one day per week January - March.

1983-84 Canterbury College of Art: Visiting Lecturer 3 days.
 Byam Shaw School of Art: Visiting Lecturer 4 days
 St Martins School of Art, Foundation Department: Visiting Lecturer one day per week, Sept-Dec.
 Two days per week January – April: teaching colour and 2 dimensional studies.

1982-83 London College of Printing, Photography Department: Visiting Lecturer teaching
 colour in conjunction with Tate Gallery, 1.5 days.
 St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour, 2D studies 3 days
 per week September - March.

1982 Homerton College of Higher Education, Cambridge University: Visiting Lecturer, one day.

1981-82 St. Martins School of Art, Foundation Department: Visiting Lecturer teaching 2D studies 2 days per
 Week Sept. – March. London College of Printing, Photography Department: Visiting Lecturer teaching
 colour, in conjunction with Tate Gallery, 6 days.

1980 St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour.
 One day per week September - December.
 Homerton College of Higher Education, Cambridge University: Visiting Lecturer One day January.

1979-80 Whitelands College of Higher Education, Art Syndicate Dept: art teachers' training course.
 January - June. Visiting Lecturer / teaching practice supervisor.

1978 Croydon College of Art, School of Sculpture: Visiting Lecturer. November, one day.

1977 Byam Shaw School of Drawing and Painting: Visiting Lecturer. June, one day.
 Byam Shaw School of Drawing and Painting: Visiting Lecturer. November, one day.

1974-76 Museum studies: London College of Fashion part-time.

1973-75 Adult education part-time: pottery/painting/drawing/sculpture.

1968-73 Children's class Saturday morning: painting/drawing/three-dimensional construction.

COMMISSIONS

1982 Mural for a record shop: The Strand, London. Commissioned by Boisot Waters Cohen Partnership
 Architects

1978 Mural for a community centre : North London

1972 Mural for a pedestrian subway : North London

1977 Repainted.

COLLECTIONS

Work held in public collections include Museum of Ostend Belgium: Whitelands College, Roehampton
 Institute, London : International Maritime Organization, London: Lambeth Health Care, Landor Rd.
 London. Clare Hall and New Hall, Murray Edwards College Cambridge. University College Suffolk
 Works held in private collections include U.S.A. Canada, Belgium, France & Great Britain

ART EDUCATION

1971-72 Hornsey College of Art
 Teacher Training ATC

1968-71 Royal College of Art
 MA in Fine Art

1966-68 Byam Shaw School of Drawing and Painting
 London Certificate in Art and Design - Distinction
 Byam Shaw Diploma in Art and Design - Distinction