

# RHONDA WHITEHEAD MA RCA-nov-2021

## ONE PERSON EXHIBITIONS

2019	Lauderdale House, Highgate London
2018	Clare Hall gallery, Cambridge / Wingfield Barns Suffolk
2017	Cork Brick Gallery Bungay Suffolk
2015	Highgate Gallery, London / 133 King St. Gallery Grt. Yarmouth
2014	New Hall, Murray Edwards College, Cambridge
2013	Guest artist exhibition The Ark Gallery, Channing School, Highgate
2011	Highgate Contemporary Art, London
	The Hostry Gallery, Norwich Cathedral, Norwich
2010	New Hall Art Collection, Murray Edwards College, Cambridge
2009	Kings Arts Centre, Kings College, Cambridge
	The Muse at 269, London
2008	Grapevine Gallery, Norwich, Norfolk
	AWD fine art gallery, Halesworth, Suffolk
	Clare Hall Gallery Cambridge
2006	AWD fine art gallery, Halesworth, Suffolk
2003	Grapevine Gallery, Norwich, Norfolk
2002	Reading Room Gallery, Australia House, London
2001	Highgate Fine Art, London &
	Reading Room Gallery, Australia House, London
1999	Highgate Fine Art & Highgate Gallery, London
1998	3-4 South Square, Grays Inn, London
1997	St Brannocks Gallery, Mundesley, Norfolk
1996	Artery Gallery: London
1995	Ben Nicholson Gallery:
	Gresham School, Holt, Norfolk
	Pizza Express: Nth London
1994	The Highgate Gallery, London
1988	Crown Reach Gallery: Millbank, London
1986	Minorities Gallery: Colchester
	Square Gallery: London
1984	Paton Gallery: London
1980	Ikon Gallery: Birmingham, England
1979	Article Gallery: Amsterdam, Holland
1977	Produzenten Galerie: Hamburg, Germany
	Electric Gallery: Toronto, Canada
1975	Commonwealth Institute Gallery: London

## GROUP ONE PERSON EXHIBITIONS

2021	Anteros Gallery Norwich
2018	Anteros Gallery Norwich
2016	Apex Gallery Bury St. Edmunds Suffolk
2013	Highgate Contemporary Art London
2005	The Cut, New Cut Halesworth Arts Centre, Works on Paper
2004	Blythburgh Church, Halesworth Festival exhibition Suffolk
2003	Hutson Gallery, Piccadilly, London
1995	Halesworth Gallery: Suffolk
1982	House Gallery: London
1975	Sheila David Gallery: London
1974	Kinetics Exhibition: Utrecht, Holland

## GROUP EXHIBITIONS

2021	Cork Brick Gallery Bungay Suffolk summer exhibition Cork Brick gallery Christmas exhibition
	Summer exhibition Black Barn Cockley Cley
2020	The window 20 Elm Hill, Norwich. Cork Brick Gallery Bungay, Suffolk summer exhibition. Cork Brick

Gallery Christmas exhibition

2019 The window 20 Elm Hill, Norwich Cork Brick Gallery Bungay Suffolk summer exhibition Cork Brick Gallery Christmas exhibition

2018 The window 20 Elm Hill, Norwich Cork Brick Gallery Bungay Suffolk summer exhibition Cork Brick Gallery Christmas exhibition

2017 The window 20 Elm Hill, Norwich. Contemporary Masters from Britain The Cut Halesworth Suffolk.

Yantai Art Museum, Artall Gallery, Nanjing, Jiangsu Art Gallery, Nanjing and the Tianjin Academy of Fine Art, Tianjin China. Cork Brick Gallery, summer exhibition. Cork Brick Gallery, Bungay, Christmas exhibition.

2016 Norfolk open studios, Art House, Cromer Taster exhibition The Forum Norwich & Raveningham Centre Raveningham

2015 Cork Brick Gallery. 133 King St. Gallery Grt. Yarmouth

2014 Open exhibition, Pennoyer Centre, Norfolk. Cork Brick Gallery, Bungay summer and Christmas exhibition. The Gallery, King St. Grt. Yarmouth. AWD Gallery summer and Christmas exhibition Kissingintraffic North London. Melt exhibition Norwich. 20 Elm Hill. Easterlies Walker Art Gallery

Grimsby

2013 Art Alive: The Assembly house, Norwich. Snape Maltings Gallery Aldeburgh, Open exhibition Holt Festival, Cairns Centre, Greshams School. Apex Gallery, summer exhibition Bury St. Edmunds. Apex Gallery Christmas exhibition. The Bank Arts Centre Eye, Suffolk, Christmas exhibition. The Freudian Sheep Contemporary Art Gallery, Ipswich, Suffolk. Christmas exhibition. Highgate , Contemporary Art London, Christmas exhibition. East Contemporary Art Waterfront Gallery Ipswich. 20 Elm

2012 20 Elm Hill,Norwich Mandells Gallery Christmas exhibition Highgate Contemporary Art ,summer exhibition London

Norfolk and Norwich taster exhibition The Forum Norwich. 20 Elm Hill February and November

2011 Mandells Gallery summer exhibition , Flying Colours exhibition, The Assembly House Gallery, Norwich Mandells Gallery Christmas exhibition

2010 SOS Open Studios, Blackthorpe Barn SOS exhibition, Suffolk Finalists exhibition 'artofgiving' Saatchi Gallery London

2009 Arts Landscape Network group exhibition Cowcross St London

Womens Art Show Fairfields Arts Centre Hampshire Kings Lynn 40th Open exhibition Kings Lynn, Norfolk 18/21 Gallery 'Diverse Practice' Norwich, Norfolk EWACC Lennox Gallery, London. Blackthorpe Barn Suffolk Open Studios exhibition Studio 106 Gallery London

2008 Horace Blue Gallery, Norwich, Christmas exhibition The Cut, New Cut Halesworth Arts Centre Christmas exhibition

2007 Edward Twohigs Collection exhibition Burstow Gallery Brighton Byard Stand Islington Art Fair, London

2006 Byard Open exhibition, Cambridge

2005 Harleston Gallery, Harleston and Waveney Festival, Open Studios Norwich Castle Landscape 200 Open Art Show Grapevine gallery, December exhibition

2004 Grapevine gallery, Norwich A Visual Feast, Harleston and Waveney Festival Harleston Bookshop Norfolk Open Studios

2003 Lennox Gallery, Fulham, London

2002 Christmas Show, Highgate Fine Art, London Christmas Exhibition, The Circle Gallery, Edinburgh Christmas Exhibition, Insight Gallery, Norwich Paint the Town, Waveney Festival, Norfolk Contemporary Art Exhibition, Redgrave Church, Redgrave, Norfolk Highgate Fine Art Summer exhibition

2001 Selected Exhibition 'Language of Water' Hotbath Gallery: Bath

Open Studios Exhibition: Norfolk

2000 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk  
 Summer Exhibition - Buckenham Galleries, Southwold, Suffolk  
 Natural World Beatrice  
 Royal Contemporary Art, Hampshire

1999 Christmas Exhibition - Buckenham Galleries, Southwold, Suffolk  
 Highgate Fine Art Summer Exhibition  
 Open Studios Exhibition, Norfolk

1998 Highgate Fine Art, Summer Exhibition

1997 Summer Exhibition, Advice Gallery, Norwich, Norfolk  
 Artwork, Landor Road, Lambeth Hospital, London.

1996 Halesworth Gallery, Art Auction, Suffolk  
 Artwork, Landor Road, Lambeth Hospital

1995 Halesworth Gallery, Suffolk  
 Ann Hicks Gallery, London

1994 New Burlington Gallery, London 'Summer Exhibition'  
 Coventry Gallery, London 'Womens Contemporary Art'.  
 Aberdona Gallery, Clackmannanshire, Scotland.

1993 Printmakers Council Exhibition, Barbican Concourse Gallery: London  
 Knapp Gallery, Regents College, London, Summer School, tutors exhibition.  
 Coventry Gallery: London

1992 Norfolk & Norwich Open Studios: Norfolk  
 Whiteleys Christmas Fair: London

1990 Space Studios Open Exhibition: London

1989 Ways of Telling Exhibition, Mostyn Gallery, Llandudno and Old Library Gallery: Cardiff  
 Space Studios Open Exhibition: London  
 Summer Annual Fair Exhibition Air Gallery  
 Critics Space Exhibition Air Gallery

1988 Space Studios Open Exhibition: London

1987 Space Studios Open Exhibition: London  
 Curwen Gallery, Summer Exhibition: London  
 Curwen Gallery, Xmas Exhibition

1986 Space Studios Open Exhibition: London  
 Lamont Gallery: London  
 Camden Artists Group Exhibition: London  
 Air Gallery, Auction Exhibition

1984 Art for Schools Exhibition, Wells Art Centre, Wells next the Sea: Norfolk  
 Open Exhibition Fermoy Gallery, Kings Lynn: Norfolk

1983 Thelma Watt Promotions: London

1982 Black to White, Thelma Watt Promotions: London  
 The London Group, Camden Arts Centre: London  
 Penwith Galleries: St. Ives  
 Gardiner Arts Centre: Brighton

1981 Exhibition at St Martins College of Art: London  
 Space Studios Open Exhibition: London  
 Aspects of Drawing, House Gallery: London  
 Thelma Watts Promotions: London

1980 The London Group, Morley Gallery: London

1978 Europe Prize for Painting: Ostend, Belgium

1976 Exhibition of Drawings, Institute of Contemporary Arts: London  
 Serpentine Summer Show 4: London  
 Europe Prize for Painting: Ostend, Belgium

1975 Second International Drawing Biennial, Middlesborough  
 Exhibition at Air Gallery: London

1974 Recent kinetics travelling exhibition: Brighton, Nottingham and Cardiff  
 Australian Artists in England Exhibition: Lincoln and London

1973 Europe Prize for Painting Exhibition: Ostend, Belgium

1972/3	Royal Academy Summer Exhibition
1972	Royal Glasgow Institute of Fine Art Eleventh Annual Exhibition.
1971	Royal College of Art Degree Show
	Mixed Multiple Exhibition: Sloane Street, London
1970	Young Contemporaries, Royal College of Art

## PUBLICATIONS

2015	Rhonda Whitehead New book, fully illustrated, published by Sansom & Co.
2014	Annie Forbes is immersed in the vibrant detail of Rhonda Whitehead's latest work Varsity / May 15th
2011	Mother Nature inspires Rhonda, Alison Oldham Hampstead and Highgate Express / April 14th
2008	Leading us to see local scenes through her eyes, Christopher Smith, Eastern Daily Press Jan 29th and Arts East The worlds of science and the arts collide Sue Elliott Dec 2007 / Jan 2008 John Grande forward for catalogue 'Nature Becoming'
2005	Fragile nature an inspiration for Rhonda, Mary Rudd Eastern Daily Press May 9th Exhibitions Choice Tony Cooper Eastern Daily Press May 21st
2003	Rhonda's exhibition is crossing continents, Eastern Daily Press, February 10.
2001	Earth, rock, water, Helen Smithson, Ham & High, September 14.
1999	Artist very much in her elements, Helen Smithson, Ham & High, October 2.
1998	Rhonda's Walkabout, Linda Talbot, Ham & High, November 13.
1996	Inspirations on the riverbank, Linda Talbot, Ham & High, June.
1995	Halesworth Gallery, Community News.
1994	Waterland under the Microscope Art Linda Talbot, Ham & High, May.
1986	Mystic music made from land & water' Linda Talbot, Ham & High, Aug. Recent Work Minorities Catalogue Margaret Garlake
1984	London Round Up Art Monthly Margaret Garlake Arts Guardian Waldemar Januszczak, 'London Galleries Proliferate' International Herald Tribune Max Wykes Joyce. The Arts The Times John Russell Taylor, 'London Galleries' Financial Times William Packer 'New Work' by Rhonda Whitehead Aspects no. 26 Monica Petzal
1982	Visual Arts Selections Time Out Monica Petzal, Visual Arts City Limits Guy Brett. 'Painters Playtime' Marina Vaizey The Sunday Times.
1981	'Trailer' The Guardian Waldemar Januszczak, Ikon Exhibition Catalogue Sarah Kent, Ikon Exhibition
1980	Birmingham Post Terry Grimley, 'Between Being & Not Being, Walter Barten
1979	Arts Page Kunstkronek Die Welt Ausgabe Hamburg, Artzien MG Amsterdam, Article Galerie.
1978	Art Monthly, Mural News, Europe Prize for Painting Michael Shepherd, 'Constructions with Perspex Tubes & Rods' Leonardo, Contemporary Art Magazine.
1975	Arts Review Cottie Burland, Commonwealth Institute.
1974	'Kunst uit Londen' Utrecht Holland. Royal Academy Summer Exhibition.
1972	Guardian Caroline Tinsdall
1971	'Rotating Bars & Discs on a Rotating Platform' Leonardo

## AWARDS

2006	First Prize Byard Open exhibition Cambridge
1979	British Council Award for Transportation costs for exhibition in Amsterdam, Holland.
1978	Bronze medal: Europe Prize for Painting: Ostend, Belgium
1977	Arts Council Award for Materials Visual Arts Board Award for Materials Arts Council Award: fee for painting mural: North London Greater London Arts Award towards scaffolding costs for mural: North London
1976	Bronze medal: Europe Prize for Painting: Ostend, Belgium
1975	Arts Council Award for Materials
1974	Arts Council Award for Materials British Council Award for transportation costs for exhibition in Utrecht, Holland
1973	Arts Council Award for Materials Silver Medal: Europe Prize for Painting: Ostend, Belgium

## TEACHING

2006-08	Two venues Norfolk Adult Education
2003-05	Two sometimes three venues Norfolk Adult Education
2002-03	One venue, 2 private classes per week, U.R.C. Highgate 2 classes Norfolk Adult Education
2001-02	One venue, 2 private classes per week, U.R.C., Highgate
1999-00	One venue, 3 private classes U.R.C., Highgate
1998-99	Two venues, 3 classes including Highgate Literary & Scientific Institution & Summer Course.
1997-98	Two venues, 3 & 4 private classes including Highgate Literary & Scientific Institution & Summer Course
1996-97	Two venues, 3 private classes including Highgate Literary & Scientific Institution. 3 days Barrington Farm, Walcott, Norfolk (adults with learning disabilities).
1995-96	Three venues, 4 private classes including Highgate Literary & Scientific Institution
1994-95	Highgate Literary & Scientific Institution, Sept - June 1995, four classes per week.
1993-94	Highgate Literary & Scientific Institution, Sept - June 1994, three classes per week.
1992	H.L.S.I. Sept - June 1993, two classes per week. Private Jan - Sept.
1990-91	Camden Institute Adult Education, Sept - April., two evenings and three evenings a week Private April - December
1989-90	Camden Institute Adult Education: Sept - July - two evenings per week. October - 1 week teaching colour and the model. Autumn short course. July - 1 week Summer School colour and the model.
1988-89	Camden Institute Adult Education: Sept - May - two evenings per week. St Martins School of Art: Sept - May - one day per week.
1986-87	St Martins School of Art, Foundation Department: Sept - March - one day per week. Camden Institute Adult Education: 3 evenings and one day per week. Sept - Dec : teaching life drawing, visual art and Tutor in Charge Duties
1985-86	St Martins School of Art, Foundation Department: One day per week Sept - December Byam Shaw School of Art : Visiting lecturer teaching colour, Tate Gallery three days Sept - Dec
1984-85	St Martins School of Art, Foundation Department: Visiting lecturer teaching 2D Studies One day per week Sept - December. Byam Shaw School of Art: teaching colour two days per week Sept - December. Byam Shaw School of Art: one day Studio Tutor January - March. Byam Shaw School of Art: 1-1.5 days May - June. St Martins School of art, Foundation Department: one day per week January - March.
1983-84	Canterbury College of Art: Visiting Lecturer 3 days. Byam Shaw School of Art: Visiting Lecturer 4 days St Martins School of Art, Foundation Department: Visiting Lecturer one day per week, Sept-Dec. Two days per week January – April: teaching colour and 2 dimensional studies.
1982-83	London College of Printing, Photography Department: Visiting Lecturer teaching colour in conjunction with Tate Gallery, 1.5 days. St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour, 2D studies 3 days per week September - March.
1982	Homerton College of Higher Education, Cambridge University: Visiting Lecturer, one day.
1981-82	St. Martins School of Art, Foundation Department: Visiting Lecturer teaching 2D studies 2 days per Week Sept. – March. London College of Printing, Photography Department: Visiting Lecturer teaching colour, in conjunction with Tate Gallery, 6 days.
1980	St. Martins School of Art, Foundation Department: Visiting Lecturer teaching colour. One day per week September - December. Homerton College of Higher Education, Cambridge University: Visiting Lecturer One day January.
1979-80	Whitelands College of Higher Education, Art Syndicate Dept: art teachers' training course. January - June. Visiting Lecturer / teaching practice supervisor.
1978	Croydon College of Art, School of Sculpture: Visiting Lecturer. November, one day.
1977	Byam Shaw School of Drawing and Painting: Visiting Lecturer. June, one day. Byam Shaw School of Drawing and Painting: Visiting Lecturer. November, one day.
1974-76	Museum studies: London College of Fashion part-time.
1973-75	Adult education part-time: pottery/painting/drawing/sculpture.

1968-73 Children's class Saturday morning: painting/drawing/three-dimensional construction.

## COMMISSIONS

1982 Mural for a record shop: The Strand, London. Commissioned by Boisot Waters Cohen Partnership

Architects

1978 Mural for a community centre : North London

1972 Mural for a pedestrian subway : North London

1977 Repainted.

## COLLECTIONS

Work held in public collections include Museum of Ostend Belgium: Whitelands College, Roehampton  
Institute, London : International Maritime Organization, London: Lambeth Health Care, Landor  
Rd. London. Clare Hall Cambridge and New Hall, Murray Edwards College Cambridge.

University College

Suffolk Works held in private collections include U.S.A. Canada, Belgium,

France & Great Britain

## ART EDUCATION

1971-72 Hornsey College of Art

Teacher Training ATC

1968-71 Royal College of Art

MA in Fine Art

1966-68 Byam Shaw School of Drawing and Painting

London Certificate in Art and Design - Distinction

Byam Shaw Diploma in Art and Design - Distinction